

Jen Stephenson

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Operas Directed

Landlocked Opera	<i>Le nozze di Figaro</i>	2023
Opera Seme	<i>Giulio Cesare</i>	2023
Opera Seme	<i>Suor Angelica</i>	2023
Baylor Opera Theatre	<i>Monsieur et Madame Denis</i>	2023
Baylor Opera Theatre	<i>Prima la musica et poi le parole</i>	2023
Baylor Opera Theatre	<i>Patience</i>	2023
Baylor Opera Theatre	<i>The Three Little Pigs</i> (John Davies)	2022
Waco Civic Theatre	<i>The Light in the Piazza</i>	2022
Opera Seme	<i>La finta giardiniera</i>	2022
Opera Seme	<i>Mese Mariano</i> (Umberto Giordano)	2022
Baylor Opera Theatre	<i>Gianni Schicchi</i>	2022
Baylor Opera Theatre	<i>The Tender Land</i>	2022
Baylor Opera Theatre	<i>Goldie B. Locks and the Three Singing Bears</i> (John Davies)	2021
Baylor Opera Theatre	<i>A Game of Chance</i> (Seymour Barab)	2021
Baylor Opera Theatre	<i>Lucy</i> (Tom Cipullo)	2021
Baylor Opera Theatre	<i>A Hand of Bridge</i>	2021
Baylor Opera Theatre	<i>Bon Appetit!</i>	2021
Baylor Opera Theatre	<i>Bastien und Bastienne</i>	2021
Baylor Opera Theatre	<i>Le mariage aux lanternes</i>	2021
Baylor Opera Theatre	<i>Captain Lovelock</i>	2020
Baylor Opera Theatre	<i>La Canterina</i>	2020
Baylor Opera Theatre	<i>La Serva Padrona</i>	2020
Music on Site, Inc.	<i>Suor Angelica</i>	2019
Tabor College Opera	<i>Hansel and Gretel</i>	2019
Chicago Summer Opera	<i>Monsieur et Madame Denis</i>	2019
Chicago Summer Opera	<i>Le mariage aux lanternes</i>	2019
Chicago Summer Opera	<i>The Old Maid and the Thief</i>	2019
Tabor College Opera	<i>La favola d'Orfeo</i>	2019
Tabor College Opera	<i>Hansel and Gretel</i>	2018
Tabor College Opera	<i>Patience</i>	2018
Music on Site, Inc.	<i>Amahl and the Night Visitors</i>	2017
Tabor College Opera	<i>Hansel and Gretel</i>	2017
Tabor College Opera	<i>Captain Lovelock</i> (John Duke)	2017
Music on Site, Inc.	<i>The Medium</i>	2017
Music on Site, Inc.	<i>The Telephone</i>	2017
U. Alabama Opera Theatre	<i>Hansel and Gretel</i>	2013

Operas Produced

Baylor Opera Theatre	<i>Monsieur et Madame Denis</i>	2023
Baylor Opera Theatre	<i>Prima la musica et poi le parole</i>	2023
Baylor Opera Theatre	<i>Patience</i>	2023

Music On Site, Inc.	<i>Così fan tutte</i>	2022
Music On Site, Inc.	<i>Carmen</i>	2022
Music On Site, Inc.	<i>Amahl and the Night Visitors</i>	2022
Baylor Opera Theatre	<i>The Three Little Pigs</i> (John Davies)	2022
Baylor Opera Theatre	<i>Gianni Schicchi</i>	2022
Baylor Opera Theatre	<i>The Tender Land</i>	2022
Baylor Opera Theatre	<i>Goldie B. Locks and the Three Singing Bears</i> (John Davies)	2021
Music On Site, Inc.	<i>Die Zauberflöte</i>	2021
Music On Site, Inc.	<i>Amahl and the Night Visitors</i>	2021
Baylor Opera Theatre	<i>A Game of Chance</i> (Seymour Barab)	2021
Baylor Opera Theatre	<i>Lucy</i> (Tom Cipullo)	2021
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Opera Positions

Music On Site	Artistic Director	2016 – present
Baylor University	Director of Opera; Clinical Assistant Professor	2020 – present
Opera Seme	Resident State Director; faculty member	2021 – present
National Opera Association	Executive Board – Secretary	2022 – present
Tabor College	Director of Opera; Assistant Professor; Chair	2015 – 2020

Education

DMA	Voice Performance	The University of Alabama	2016
MM	Voice Performance and Conducting	University of South Florida	2009
BA	Voice Performance	Westfield State University	2007
BA	Spanish and Communication	University of Massachusetts – Amherst	2004